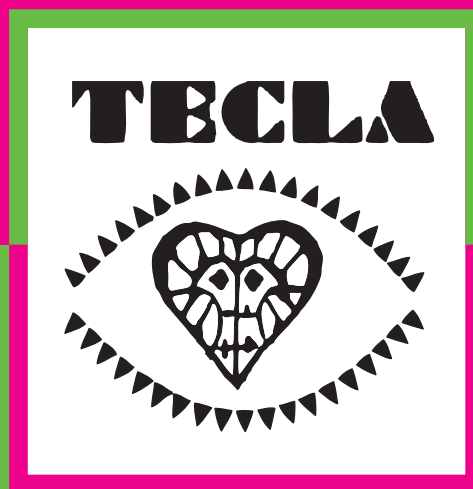


TECLA



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TECLA



TECLA IS A FIRST-GENERATION NEW YORK CITY (HELL'S KITCHEN) NATIVE-BORN OF ITALIAN AND HAITIAN IMMIGRANTS.

SHE HAS GONE FROM BEING A CLASSICALLY TRAINED CHILD PIANIST PRODIGY TO VERSATILE PERFORMER IN HIP-HOP, REGGAE, PUNK-ROCK, ELECTRONIC, FUNK BANDS. SHE HAS TOURED THROUGHOUT THE U.S. CANADA, EUROPE, AND ASIA WITH CHRISSETTE MICHELE, DAS RACIST, GORDON VOIDWELL, CHAIRLIFT, AND MORE.



EXPLORING HER TALENTS ON A VARIETY OF SYNTH KEYBOARDS SHE DISCOVERED AND DEVELOPED HER OWN MODERN MUSICAL SOUND. TECLA IS UNDERSTOOD AND KNOWN FOR HER GENRE-MIXING MELODIC COMPOSITIONS, DANCEABLE AFRO/FUNK/CARIBBEAN/TROPICAL/POP PRODUCTION STYLE, AND BOUNDARY-BREAKING SONGWRITING AND RAP LYRICISM. TECLA HAS BEEN DESCRIBED AS "THE NEW FREAK LAURYN HILL", "SWV ON ACID", "THE ROCKTRONICA BLACK CINDERELLA", "RITCHIE VALENS MEETS PAGLIACCI". IT IS HARD TO THINK OF ANYTHING THAT TECLA CANNOT DO AS A PIANIST, COMPOSER, PRODUCER, DJ, SINGER, AND RAPPER. AS THE MOST UN-APOLOGETICALLY COMPLICATED GENDER-BOUNDARY-BREAKING FEMALE IN THE POP MUSIC CIRCLE TODAY, TECLA WILL ONLY CONTINUE TO RISE TO A PLACE WHERE NO ONE HAS GONE BEFORE.

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